

# COLD FEETS

ROBERT—m. 11—62



ROBERT. -2- #4-Cold Feets FINAL-OCT. 9

11 Cold Feets— 12 Cold Feets 13 Bro-ther you got cold feets 14

15 You can make dem cold feets hot 16 with a (b) lit - tle rhy-thm 17 18

19 Young feets 20 old feets— 21 can be un - con - trolled— 22 3 3 3 feets

23 Rhy - thm make them cold feets 24 25 trot down the aisle— 26



Robert:

27 28 29 30

Fros - ty — ar - ches They can learn — to swing —

31 32 33 34

I - cy — toes can jive

35 36 37 38

Wed - ding mar - ches played in rag - time swing —

39 40 41 42

Make fri - gid souls — come a - live — and take that



Robert: Off stage voices:

43 44 45 46

dive Oooh - oh - oh

47 Robert: 48 49 50

Cold feet — cold feet Don't you mind 'dem cold feet —

51 52 53 54

Look at what dem cold feet got It's a lit - tle rhy - thm

55 56 57 58

Cold feet shmold — feet Turn 'em in - to bold feet



Robert:

Musical score for Robert's song. The score is in 4/4 time and features a melody in the treble clef and accompaniment in the bass clef. The melody starts at measure 59 with the lyrics 'Rhy-thm make dem cold feet' and ends at measure 62 with the word 'hot!'. The accompaniment consists of chords and single notes. There are triplets in measures 61 and 62. A blue arrow with the word 'END' points to the right.

**GEORGE:** Whatta ya mean, you can't be here till eight? The wedding's at 7:30 you incompetent boob! It's the minister. Need I remind you, Padre, you are not the only minister in town! What? Well this is not the only town in the state! And he calls himself a man of God. Say, what are you up to?

**ROBERT:** I'm singing a song an old Negro taught me. A Dixie remedy for wedding day jitters.

**GEORGE:** You've got jitters? You got the easy part! I have the weight of the wedding on my shoulders!

Musical score for George's song. The score is in 4/4 time and features a melody in the treble clef and accompaniment in the bass clef. The melody starts at measure 63 with the word 'subitop' and ends at measure 70. The accompaniment consists of chords and single notes. There are triplets in measures 63 and 64.

Musical score for George's song. The score is in 4/4 time and features a melody in the treble clef and accompaniment in the bass clef. The melody starts at measure 71 and ends at measure 76. The accompaniment consists of chords and single notes. There are triplets in measures 71 and 72.

**ROBERT:** George, it sounds like you've got cold feet.

Musical score for George's song. The score is in 4/4 time and features a melody in the treble clef and accompaniment in the bass clef. The melody starts at measure 77 and ends at measure 85. The accompaniment consists of chords and single notes. There are triplets in measures 77 and 78. The word 'Vamp' is written at the end of the score.